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WOMEN'S APPAREL DESIGN
Scope document
Secondary / Post Secondary Level

DURATION OF CONTEST

6 hours

PURPOSE OF THE CHALLENGE

Assess the contestant's ability in creative design and sewing construction in the field of women's apparel design (blouse).

SKILLS AND KNOWLEDGE TO BE TESTED

The contest will focus on practical work. Theoretical knowledge is limited to what is necessary to carry out the practical work.

Candidates will complete 1 garment, a blouse.

- The committee will provide the blouse pattern.
- The pattern provided McCall's 5138. This pattern has multiple views. The candidate may complete any of the views. The more complex the view the greater the ability to score bonus points. For example a candidate who completes a cuffed sleeve rather than a hemmed sleeve will be given extra points for the more complex feature.
- Candidates will NOT be expected to complete the buttons and buttonholes on the garment.

Industry sewing standards for garment construction to be maintained.

EQUIPMENT, TOOLS, SUPPLIES

Contestants must comply with security and safety regulations at each workstation. Contestants must wear closed toed shoes, no high heels and no slip-on shoes. Long hair must be tied back. Dangling jewelry and long flowing sleeves are not permitted.

Equipment and material provided by Skills Nova Scotia

- Fabric
- Notions
- Pattern
- Domestic sewing machine with a regular sewing foot
- Serger

- Domestic ironing board

Equipment and material provided by the competitor

- Sewing construction tools
- Cutting tools – rotary cutters and mats are permitted
- Pressing tools i.e. ham, sleeve board, press cloth, seam roll, etc
- Iron – recommend a semi industrial gravity feed

The following items are not permitted:

Books, written notes, diagrams, directions or listening devices, paper, scrap fabric, embellishing materials, sewing machine attachments

Please note tool boxes will be assessed at the beginning of competition to ensure no specialty tools are brought into the site.

POINT BREAKDOWN

Breakdown of points/ 100%

BLOUSE

Pattern Layout	20%
Sewing Construction Requirements	60%
Final Appearance	20%

As part of the evaluation, the following aspects will be evaluated:

- The degree of difficulty and skill level of the sewing construction of the blouse.
- The quality of the blouse construction.
- The fit and wear ability of the blouse.
- The overall blouse appearance.

JUDGING

In the event of a tie, the winner will be determined by the highest score in the sewing construction component.

A penalty of up to 4 points will be assessed for an unfinished garment.

Judges will include the Provincial Technical Committee and may include industry representatives.

Note: Please check the scope and project documents regularly for updates or revisions.

For more information please contact:

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